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Season 1901

U.S. Department of Agriculture

List

OF

Flowering

Bulbs



OUR SPECIAL COLLECTION OF TEN DAFFODILS

ALL DISTINCT NAMED VARIETIES, AS SHOWN ABOVE, PARTICULARS
AND PRICE WILL BE FOUND ON INSIDE FRONT COVER.

ANDERSON & CO.

SEEDSMEN AND . . .
PLANT MERCHANTS

SYDNEY

Special Collections of Daffodils



AS ILLUSTRATED
ON FRONT AND BACK COVER

10 Distinct Varieties **3/-**
POST FREE
See FRONT COVER.

NO.

- 1 Sulphur Phoenix.** White, with sulphur nectary; extremely beautiful.
- 2 Cynosure.** Large primrose perianth, changing to white; stained orange scarlet cup.
- 3 Burbidgei.** Clear white perianth; cup margined cinnabar red; single.
- 4 Duchess of Brabant.** White perianth and yellow cup.
- 5 Emperor.** Primrose perianth; imbricated sepals; large rich yellow trumpet.
- 6 Empress.** White perianth of great substance, rich yellow trumpet; magnificent.
- 7 Leedsii Amabilis.** White perianth; long silver white crown, sometimes tinged apricot
- 8 Princeps.** Pale lemon perianth, often lighter than the trumpet.
- 9 Sir Watkin.** Rich sulphur yellow perianth; cup, yellow tinged with orange; beautiful.
- 10 Countess of Annesley.** Sulphur yellow perianth; rich, full yellow trumpet.

6 Distinct Varieties **2/-**
POST FREE
See BACK COVER.

NO.

- 1 Duchess of Brabant.** White perianth and yellow cup.
- 2 Empress.** White perianth of great substance, rich yellow trumpet; magnificent.
- 3 Countess of Annesley.** Sulphur yellow perianth; rich, full yellow trumpet.
- 4 Emperor.** Primrose perianth; imbricated sepals; large rich yellow trumpet.
- 5 Cynosure.** Large primrose perianth, changing to white; stained orange scarlet cup.
- 6 Sulphur Phoenix.** White, with sulphur nectary; extremely beautiful.

WE ALSO OFFER A SUPERB COLLECTION
OF DAFFODILS AND OTHER NARCISSI
ON PAGE 12.

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SEASON 1901

Choice Flowering Bulbs

All Post Free at Prices Named.

There is no class of Flower which gives more satisfaction or is hailed with more delight than the beautiful Spring Daffodil; it comes at a time when flowers are scarce, and when the weather is cool and agreeable, hence its flowers keep fresh a long time and give a brightness to the garden which is peculiarly its own. The charming sweet-scented Hyacinth follows it closely, and the lordly Gladioli, with their splendid spikes, come on in quick succession for several months. The magnificent Anemones and Ranunculus make our garden gay with all the colours of the rainbow, and the stately Lilliums tell us that Easter is not far off; all the other varieties of bulbous plants have charming flowers. They are all easily grown on any good well-worked soil, a good dressing of manure or well-decayed vegetable matter being all that is required; should the weather prove dry after planting, mulch the surface of the soil with old manure and water frequently---they will repay any trouble.

We can supply a General Collection of Bulbs during March, April and May; Gladioli during April, May, June, July and August; Lilliums during April, May and June.

Our Patrons will **PLEASE SEND THEIR ORDERS AT ONCE,** which will be executed as fully as possible, and any Bulbs not fully matured when orders arrive will be sent on by post when ready.

Anderson & Co.

N.B.—The Daffodils should be planted before the end of April; Hyacinths during May and June; Anemones and Ranunculus as late as July and do well; Gladioli from May until August, if the bulbs are in good condition; Lilliums from May to July; all others from March to end of June



The Daffodil .. is King of Spring Flowers.

ALTHOUGH in Australia there is no such long winter rest for bulbous plants as in England and the Continent, nevertheless these charming plants, which mark the advent of Spring in the old country have their short rest here, but as soon as the approach of Spring is heralded by the sunshine and warm days so delightful at that season of the year, the Daffodil wakes into new life, and soon puts forth its bright flowers in all their loveliness to deck our gardens and our homes, and mark the Springtime with their bright beauty just as effectively in Australia as they do in England.

Visitors to our fair city who have seen the display of Daffodils offered by our florists and in our streets, are not likely to forget that Spring brings us these fair flowers in profusion, or wonder that we should declare that the Daffodil is King of Spring Flowers.

Narcissus,
Sir Watkin.

The Daffodil King

It has been said that any man who can cause two blades of grass to grow where only one previously appeared, is a public benefactor, and it is so, for all our wealth springs from the soil, and anyone who makes it more productive increases the working capital of the nation.

What, then, will be said of the man who has given us the beautiful collection of Daffodils which now adorns our gardens? Surely, he also is a public benefactor, for has he not given us a wealth of beauty, and increased our pleasure by the introduction of these fair flowers?

It is to Mr. Peter Barr, of London, who has been paying a visit to Australia, that belongs the credit of having given us the Daffodil, as we know it, in all its varied beauty.

He tells us that early in the 60's he commenced his study of these charming flowers, and made a collection of all he could find in Britain and on the continent of Europe, at which time Daffodils were little known and a despised flower. In the course of his researches, early in the 70's, he became aware of a collection of seedling Daffodils raised by the late Mr. Edward Leeds, of Manchester; these he secured, and shortly after this he heard of another collection raised by the late Mr. Wm. Backhouse, in the county of Durham. These he also secured, and curious to say, the two collections are the only seedling Daffodils known to exist up till 1884.

On these two collections Mr. Barr worked for years, classifying, naming, and exhibiting annually at the Spring Flower Shows, till he broke down the prejudice to yellow coloured flowers, but it was not till 1884 the public began to recognise the value and beauty of the Daffodil. Mr. Barr does not claim the honor of raising these beautiful varieties, but of having rescued them from destruction, and by the exercise of rare patience in weeding out and putting them into form, leading the public to appreciate them.

Having completed this work, he in 1887 commenced an annual series of tours through Europe, but more especially through France and Spain, to confirm or otherwise the habitats assigned to the wild Daffodils by authors who have written on the subject during the last 300 years, and not without success; at the same time adding some varieties unknown to ancient authors to the collection.

When properly introduced the public had only to see well grown Daffodils to pronounce them to be indispensable for decorative purposes; they soon became everybody's flower, and are now grown in millions annually for the adornment of our homes and gardens in many parts of the world.

Such has been Mr. Barr's life-work, and a goodly record it is. He is now known by his many friends as the "Daffodil King," and deserves the title, for he has overcome many difficulties, and has succeeded in placing the Daffodil in the front rank of florist flowers after many years of patient labour, and has thus done much to promote the love of the beautiful—to add to the pleasure and the refinement of our surroundings.

Narcissi

INCLUDING THE

Beautiful Daffodils

THERE is no more easily cultivated flowering bulb, for although it prefers a strong loam or stiff soil it will grow and flower freely in any average garden soil. The land should be well worked and deeply dug, and if trenched so much the better. Then little manure will be necessary, but if the land is very poor, well-rotted horse manure should be used. We offer strong bulbs which will flower the first season. These should be planted 6 inches apart, and the crown of the bulb should not be covered more than two inches. When the Bulbs have finished flowering and have died down, they should be lifted at once, divided, dried off, and kept in a cool place until next planting season. The flowers keep a long time when cut, and retain their brilliant colours in water for several days.

Collection of Daffodils on page 12
see also Front and Back Cover.

Trumpet Daffodils.

Self-Yellow Trumpet Daffodils.

- Ard Righ (Irish King)** 3d. each; 2s. 6d. doz.
Large trumpet; yellow perianth.
- Countess of Annesley** 6d. each; 5s. per doz.
Sulphur yellow perianth; rich, full, yellow trumpet.
- Emperor** ... 6d. each; 5s. per doz.
Deep primrose perianth; imbricated sepals; large, rich, yellow trumpet; beautiful.
- Golden Spur** ... 6d. each; 5s. per doz.
Deep yellow; trumpet large and lobed; early.
- Major** ... 3d. each; 2s. 6d. per doz.
Rich yellow; twisted perianth; hardy, late.
- M. J. Berkley** ... 3s. each
Rich full yellow; trumpet much expanded and reflexed at edge.
- Maximus** ... 6d. each; 5s. per doz.
Rich golden yellow; twisted perianth; large, late.
- Maximus, Early** ... 2s. each
Finest yellow trumpet.
- Obvallaris** ... 3d. each; 2s. 6d. per doz.
(Tenby Daffodil). Rich yellow throughout; perfect form; most beautiful.
- P. R. Barr** ... 6d. each; 5s. per doz.
Primrose perianth; rich full yellow trumpet; free bloomer.
- Bulbocodium** ... 3d. each; 2s. 6d. per doz.
(Hoop Petticoat Narcissus). Colour like the Buttercup; small flowers; large corolla, with small outer petals.

White Winged or Bicolor Trumpet Daffodils.

- Grandis** ... 6d. each; 5s. per doz.
Large and finely imbricated; pure white perianth, large full yellow trumpet.
- Empress** ... 6d. each; 5s. per doz.
White perianth, great substance; rich yellow trumpet.
- Horsfieldii** ... 6d. each; 5s. per doz.
White perianth; rich yellow trumpet; large.
- Princeps** ... 2d. each; 1s. 6d. per doz.
Pale lemon perianth, often lighter than the trumpet.

White and Sulphur Coloured Trumpet Daffodils.

- Albicans** ... 9d. each; 8s. per doz.
White perianth, trumpet primrose passing to white; elegantly recurved.
- Helen Falconer** ... 4s. each
White trumpet, free flowering.
- Moschatus (White Spanish Daffodil)** 1s. ea.; 10s. doz.
Charming dwarf variety.
- William Goldring** ... 2s. each
Long snow white tapering perianth, gracefully drooping over primrose trumpet.

Incomparabilis or Chalice Cupped Daffodils.

- Barri-Conspectus** ... 6d. each; 5s. per doz.
Large, broad spreading perianth; broad short cup, conspicuously edged bright orange scarlet.
- Beauty** ... 6d. each; 5s. per doz.
Red cup.
- Cynosure** ... 3d. each; 2s. 6d. per doz.
Large primrose perianth, and changing to white; stained orange scarlet cup.
- Glow** ... 6d. each; 5s. per doz.
Red cup; earliest; beautiful.
- Nelsoni Major** ... 6d. each; 5s. per doz.
Large white perianth; yellow cup, frequently suffused with orange scarlet.
- Sir Watkin (Giant Welsh Chalice Flower)** { 6d. each
Rich sulphur yellow perianth; cup, yellow { 5s. doz.
tinged with orange; beautiful.
- Stella** ... 3d. each; 2s. 6d. per doz.
Large white perianth; yellow cup.

Double Daffodils.

- Orange Phoenix (Albus Plenus Aurantius)** { 3d. each
White, with orange nectary; beautiful. { 2/6 doz.
- Sulphur Phoenix (Albus Plenus Sulphureus)** 6d. each
White, with sulphur nectary; exquisite. 5s. doz.
- Telamonius Plenus** ... 3d. each; 2s. per doz.
Great double yellow Daffodil.

Various Daffodils.

- Duchess of Brabant** ... 3d. each; 2s. 6d. per doz.
(Leedsii Section). White perianth; yellow cup.
- Minnie Hume (Leedsii Section)** 9d. each; 8s. per doz.
One of the best.
- Odorus (Campernelle)** ... 2d. each; 1s. 6d. per doz.
Jonquil flowered; perianth and cup full and yellow; sweet scented.

Poeticus and Burbidgei Narcissi.

- Alba Plena Odorata** ... 3d. each; 2s. 6d. per doz.
Double white; Gardenia flowered; useful for cutting.
- Burbidgei** ... 3d. each; 2s. 6d. per doz.
Clear white perianth; cup margined cinnabar red; single; prefers cool climate.
- Falstaff** ... 3d. each; 2s. 6d. per doz.
Snow white perianth, lemon cup margined orange; does well in warm climate.
- John Bain (Burbidgei Section)** 3d. each; 2s. 6d. doz.
A beauty; nearly white.
- Ornatus** ... 3d. each; 2s. 6d. per doz.
Single; pure white imbricated perianth; flat cup, edged scarlet; beautiful.

Polyanthus or Bunch-Flowered Narcissi.

- Double Roman** ... 2d. each; 1s. 6d. per doz.
White, orange nectary.
- Dubius Grandiflorus** ... 2d. each; 1s. 6d. per doz.
Cambrie white; very large.
- Duchess of Albany** ... 6d. each; 5s. per doz.
White perianth, orange cup; very large.
- Gloriosa Superba** ... 4d. each; 3s. 6d. per doz.
White perianth, orange cup; early.
- Grand Monarque** ... 2d. each; 1s. 6d. per doz.
White perianth, yellow cup, immense fruss.
- Grand Primo** ... 2d. each; 1s. 6d. per doz.
White perianth, yellow cup.
- Grand Soliel d'Or** ... 2d. each; 1s. 6d. per doz.
Deep rich yellow, with orange cup; very early.
- Jaune Supreme** ... 3d. each; 2s. 6d. per doz.
Yellow perianth, deep orange cup; very large.
- Paper White** ... 2d. each; 1s. per doz.
Charming pure white; exquisite perfume, very early.

ANEMONES.

THESE truly magnificent flowering tubers are deserving of a place in every garden, and we cannot too highly recommend them; their variety of colour, from deep crimson to white and striped, renders them very attractive. The foliage is very beautiful, and plants bloom for a long time. They prefer a fairly strong soil, well drained; the bulbs should be planted about six inches apart and lightly covered by about an inch of soil, which should be made firm about them. A mulching of old manure or other light material spread over the bed will greatly help their blooming during the hot weather. In any ordinary garden soil however, the bulbs can be flowered, although they may not ripen their tubers so well in light sandy soil.

Dutch Single. Mixed ... 1s. per doz.; 5s. per 100

All colours; a splendid assortment; very effective.

Dutch Double. Mixed ... 1s. per doz.; 6s. per 100

Including many brilliant shades of colour.

French Single. Mixed ... 1s. per doz.

Beautiful shades of colour; very large and showy.

French Double. Mixed; extra fine ... 1s. per doz.

Exquisite shades of colour; showy and very large.

The Bride. Single variety ... 1s. per doz.

Extremely beautiful pure white; flowers very freely.

Fulgens (Scarlet Windflower) 2s. 6d. per doz.

Rich dazzling scarlet flowers; light elegant growth.

Fulgens fl. pl. Double ... 2s. 6d. per doz.

Double variety of the handsome Scarlet Windflower.

Chrysanthemum-Flowered. Mixed 1s. 6d. doz.

A very distinct class, with large handsome double flowers; the petals are regularly incurved.



Amaryllis
Vittata
(Hippeastrum).

AMARYLLIS.

A. Belladonna ... 6d. each

This well-known and splendid species is very variable, both in size and colour of the flowers, frequently producing variously shaded flowers, from almost white to reddish or purplish hue; they thrive best in light soil.

A. Formosissima (Sprekelia) ... 1s. each

The Jacobean Lily. Showy bulbous plant, with beautiful brilliant crimson flowers; a very handsome border plant.

A. Vittata. Hybrid varieties (Hippeastrum). Fine

Bulbs (from seedlings) in mixture 1s. each; 10s. doz.

These produce flower stems from eighteen inches to two feet, surmounted by remarkably handsome large heads of trumpet-shaped flowers of crimson striped with white, and white grounds with crimson markings; of easy culture; fine border plants.

BABIANA.

Mixed, 2s. doz.

Very showy plants, producing rich self-colours and very distinct hues in the same flower, with long wire-like foliage. To succeed with them they should be planted in a light sandy compost, with a small proportion of well-decayed manure.

BRUNSVIGIA.

1s. each

This magnificent border plant forms a handsome crown of flowers on a stem of about three feet, containing from eighteen to twenty-four separate large blooms; the colours are pink and white, with a delightful perfume; will flower first season.

CROCUS.

A well-known old English favourite. Only suitable to the colder districts. If the situation and climate are suitable, no special care is necessary, as they will thrive in the poorest of soils.

Blue ... 2s. 6d. doz. **Yellow** 2s. 6d. doz.

White ... 2s. 6d. doz. **Striped** 2s. 6d. doz.

Mixed Colours ... 2s. 6d. doz.

Collections of
BULBS
see page 12, also
Front and Back
Cover.



Single Anemone.

Hyacinths

IN THE OPEN GARDEN.

THESE magnificent bulbs produce most charming garden plants, and are very easily grown. They prefer a good sandy loam, enriched with old stable manure, and will not succeed in dry soils. They should be planted in rows or in clumps 6 to 12 inches apart, and the crown of the bulb must be covered with at least an inch of soil. If the shoot when it comes through the ground shows an inclination to open and reveal the flower buds which it encloses, cover it up at once with some fibrous light material, or with an inverted flower pot, the object being to draw it from the bulb while it is enclosed in the leaves, and before the flower is exposed to the sun. If this is not done it sometimes happens that the flower begins to colour when only a portion of it has appeared, and the beauty of the spike is thus lost. The bulbs must be lifted when they have done flowering and their foliage has died down. October is the best time.

HYACINTHS IN POTS.

They make beautiful pot flowers. Plant in 6-inch pots, good drainage, rich sandy soil; and give plenty of water during flowering season.

TO GROW HYACINTHS IN WATER.

Glasses for this purpose see below.

Place the Hyacinth in the glass sufficiently filled with water to allow the base of the bulb barely to touch it, place the bulbs in a dark cupboard for about three weeks, until the roots are well started; then remove them to a well-lighted position in the room near the window, and as close to the glass as possible. Renew the water once a week, and keep it filled up to base of bulb.



Single Hyacinths.

Single Hyacinths. 9d. each. 8s. per doz.

RED, and Shades of Red.

Cleopatra. Large spike, bells salmon blush, good.
Comet. Pale red, strong grower, fine spike.
Eldorado. Deep crimson.
Eliza. Dark red, good form, large spike.
Fleur d'Or. Pale salmon red, large and compact.
Grand Blanche Imperial. Rich deep blush; large.
La Dame du Lac. Delicate rose.
L'ami du Cœur. Beautiful bright rosy red.
Monsieur de Faesch. Pink, fine.
Robert Steiger. Bright crimson, large truss.

WHITE, and Shades of White.

Alba Superbissima. Pure white.
Baroness von Tuyll. Large handsome truss, extra fine.
Grand Vainqueur. Pure white, good truss.
Madame de Stael. Pure white.

BLUE, and Shades of Blue.

Cœur Blanc. Dark purplish blue, good form.
Emilius. Very early, porcelain blue.
La Peyrouse. Bright blue, very fine.
Mimosa. Dark purple, very distinct, almost black; fine.
William d'Erite. Purplish black, long spike, fine.

YELLOW, and Shades of Yellow.

Seraphine. Pale yellow, graceful spike.

Double Hyacinths. 9d. each. 8s. per doz.

RED, and Shades of Red.

Bouquet Royal. Rosy salmon, red centre.
Grootvoorst. Delicate blush, handsome bells, large spike.
Josephine. Beautiful soft pink, large spike.
Lady Wellington. Red.
Noble par Merite. Rose, striped carmine, large bells.
Princess Royal. Red, dark centre, good spike.
Rouge Eclatant. Red.

WHITE, and Shades of White.

Gloria Florum. Pure white, yellow centre.
Ne Plus Ultra. Pure white, violet centre.
Sphæra Mundi. White, violet centre.

BLUE, and Shades of Blue

Bouquet Pourpre. Dark blue, very fine.
Don Gratuit. Fine flower, beautiful shade of blue.
König von Wurtemberg. A deep strong blue; good.
President Lincoln. Double, dark blue, fine spike, good.
Prince Albert. Black purple.

YELLOW, and Shades of Yellow.

Goethe. Light yellow, fine bells and truss, excellent.
Sunflower. Light buff, new.

Early White Roman Hyacinths.

3d. each; 2s. 6d. per doz.

This very beautiful and extremely early Hyacinth deserves to be largely grown; its pure white and deliciously scented flowers render it most attractive. It makes a very pretty show when grown in pots—4 or 5 in a 6-inch pot.

Hyacinthus Candicans. 9d. each.

Distinct species of Hyacinth, producing a long spike, 4 feet high, covered with white bell-shaped flowers.

For Collections of Hyacinths see page 12.

HYACINTH GLASSES.

Tyes, in 5 colours ... 9d. each; 6s. per dozen
 Opal, painted, various colours ... 3s. to 5s. per pair
 Tall Opaque, porcelain figured ... 5s. per pair

HYACINTH SUPPORTS, Brass ... 4d. each

IXIA. 2s. per dozen.

A CHARMING family of hardy flowering plants; their flowers are scarlet, lavender, or white, and also we offer a green flowered variety; the flowers are produced on light graceful stems in great profusion. Any light soil will grow them; they should be planted in clumps, or in rows four inches apart.

Viridiflora. Green flowered Ixia, one of the few flowers of this colour; a charming variety.

Scarlet. Most brilliant colour; charming flower.

Yellow. Beautiful shade of yellow, dark throat.

Mixed. Containing all colours.

JONQUIL.

An old English favourite, much admired for their beauty and delicious fragrance; they bloom very early, and last a long time; flowers much smaller than the Daffodils.

Single. Yellow 1s. 6d. per doz.

Double. Yellow 2s. 6d. per doz.

"Queen Anne's Double." Yellow 1s. each
Handsome, rich, full yellow flowers, resembling a small perfectly double Rose; sweet scented.

NERINE.

Sarniensis (Guernsey Lily) 1s. each
This belongs to the Amaryllis tribe of bulbous plants. It thrives well in the open ground; flowers are a pale salmon colour.

Japonica 6d. each; 4s. per doz.
(The Beautiful Japanese Spider Plant).
A charming variety; in September, after the leaves have withered, it sends up flower stalks nine to twelve inches high, which are crowned with umbels of bright red flowers with long curved stamens.

Varieties of Iris.



IRIS.

NOTHING can exceed the beauty of this charming family of plants, remarkable alike for their curiously constructed and quaintly marked flowers, and for the peculiar manner in which the colours are blended; they are easily cultivated. Plant from March to May.

Iris Kämpferi (Japanese Flag Iris).

1s. each; 9s. per doz.

For size and richness of colour the following varieties of the Japanese Iris are unequalled, with an indescribable mass of colouring, flowers often measuring 6 to 8 inches across. They grow to a height of 2 feet, and like a moist situation, with light rich soil.

Blue Danube. Deep luminous peacock blue, yellow centre.

Gem. Pure white, each petal streaked with gold.

Hana-aoi. Blue purple shade; six perianths.

Japonaise. White, lightly shaded blue, gold laced.

Kuma-funjin. Violet; very double.

Kumo-no-uye. Large double; violet; six perianths.

Meiran. White, maroon variegated; three perianths.

Oniga-shima. Violet; six perianths.

O-torige. Light purple; three large perianths.

Oshokun. Violet; six perianths; large.

Oyodo. Violet; three perianths.

Pyramid. Tall and showy; light violet blue, white veins, gold band, white centre.

Seraph. Violet, gold band; very large.

Shippo. Blue; six perianths; large.

Shirataki. White; six large perianths.

St. Ogg. Purplish blue, shaded indigo, gold band; large

Trojan. Purplish blue, gold centre.

Uchiu. Light blue; six perianths; large.

Uji-no-hotaru. Blue; eight perianths; large.

Yedo-jiman. Dark blue; six large perianths.

English Iris. 6s. per doz.

Splendid large flowers; colours beautifully variegated. Plant from March to May in well-drained soil, with a little sand round each bulb.

German Iris. 6s. per doz.

An exceedingly large and handsome variety. They succeed best in moist situations, as it is very necessary that they have a free supply of water during the blooming season.

Spanish Iris. 3s. per doz.

A smaller and earlier variety; the colours are generally very brilliant. They require same treatment as the English varieties.

Iris, "Susiana." 1s. each.

A very large flower, brownish purple in colour; most quaint and distinct, the flowers being covered with fine spots of brown black tinged with lilac.

Iris, "Lorteli." 1s. each.

A pink variety of the above well-known Iris Susiana, very effective.

Iris Pavonia (Peacock Iris).

3d. each; 2s. 6d. doz.

Ornithogalum Arabicum.

Star of Bethlehem 3d. each; 2s. per doz.

A strong growing showy plant, with large bunches of flowers produced on a tall stem; colour, white with dark centre; very hardy.



Lilium Harrisii.

LILIUM.

A magnificent family of summer blooming plants, with splendid tall spikes of handsome large flowers, white, spotted, and veined, according to the varieties; height of stem about three feet; very hardy.

- | | |
|--|--------------|
| Harrisii (True Easter Lily) | 1s. each |
| A most lovely pure white Lily, with long graceful tube-shaped flowers. Without doubt the finest trumpet Lily. | |
| Longiflorum . Pure white; dwarf | 6d. each |
| Candidum (Single White Lily). Very fragrant | 9d. each |
| Lancifolium Album . Pure white | 1s. each |
| Lancifolium Roseum . White, spotted rose | 1s. each |
| Lancifolium Rubrum . White, spotted red | 1s. each |
| The Lancifolium varieties have magnificent flowers beautifully recurved, and with exception of Album are spotted. | |
| Auratum (Golden Rayed Lily of Japan) | 1s. 6d. each |
| The flowers are from eight to ten inches across; ivory white, thickly studded with crimson spots, and a bright golden band through the centre of each petal. | |
| Tigrinum (Tiger Lily). Orange, spotted black | 9d. each |
| Tigrinum Flore Pleno (Double Tiger Lily) | 9d. each |
| Thunbergianum (A Japanese Lily) | 6d. each |
| Dwarf in habit; extremely showy, handsome flowers. | |

Montbretias.

Crocsmæflora. Distinct varieties 3s. doz.

Extremely hardy free growing plants, which flower profusely when thoroughly established. The flower stems are from 2½ to 3 feet in height and gracefully arched, and the colours are charming—bright orange, golden yellow, orange and bright vermilion, striped vermilion and rose. They grow well in any soil.

Lachenalia.

Quadricolour 6d. each

A charming plant, very free flowering, with spotted leaves; flowers yellow, margined with green, red and orange; very attractive.

Scilla.

Wood Hyacinth 3d. each; 2s. per doz.

A beautiful little spring blooming bulb; will succeed in almost any situation, being perfectly hardy; flowers are of various colours, and are produced on a short stem; some of the varieties are very dwarf and exquisitely beautiful.

Snowflake. .

(*Lucojum Æstivum*).

Snowflake 6d. per doz.; 3s. 6d. per 100

A beautiful hardy bulb of the Snowdrop type, which it strongly resembles; the petals are prettily tipped with green; it does well in almost any soil or situation; height when in flower about 12 inches.

Giant Snowflake 4d. each; 3s. per doz.

A vast improvement on the ordinary variety, each bell being double the size of the old Snowflake; height when in flower about 12 inches.

Sparaxis.

Mixed 2s. per doz.

Embracing every shade and beautifully marked; for their refined colour and graceful habit Sparaxis never fail to win the admiration of those who possess a cultured taste; they are of easy culture; dwarf, 6 inches.

Pulcherrima (Dierama) 6d. each

Very beautiful species, known as "Fairy Bells;" produces stems 3 to 4 feet long, with pendulous, bell-shaped flowers.

Sprekelia Formosissima

(Jacobean Lily) see AMARYLLIS.



PERFECT!

"The Seeds and Bulbs ordered last week arrived in perfect condition, and I thank you very much." . . Mrs. McLachlan, Budgeabong.—26-6-00.

Freesia.

Charming tuberous plants; flowers have a delicious perfume, and are of great value for cutting; each bulb bears one or more stems with eight or ten flowers. Most desirable pot plants, but they are perfectly hardy out of doors; should be planted four inches apart, and lightly covered; they are not particular as to soil or situation; grow to a height of from 5 to 8 inches.

Refracta Alba 6d. doz.; 3s. 100
White; sweet-scented.

Leichtlini 1s. 6d. doz.; 10s. 100
White, passing to primrose.

Tigridia.

Pavonia ... 4s. per doz.

The Tiger Flower, so called from the peculiar markings of its beautiful single crimson flowers, which are spotted with yellow; it is very hardy; height, 10 to 12 in.

Canariensis ... 6d. each
Yellow, scarlet spots.

Conchiflora ... 6d. each
Yellow and red spotted.

Grandiflora Alba ... 9d. each
(White Tiger Flower); white, spotted crimson; large.

Tritonia.

Longifolia ... 2s. per doz.
A very useful decorative flower of a rich salmon colour; distinct.

Mixed ... 2s. per doz.
Allied to the Ixias. Exceedingly free flowering and bright; quite hardy, and easily cultivated.



Freesia Refracta Alba.

**All Bulbs
Post Free**

Tuberose.

One of the most beautiful summer flowering bulbs in cultivation; the blooms are of the purest white and of the most exquisite fragrance; they are admirably adapted for bouquet making, and are easy to cultivate; flower stems, 3 to 4 feet.

Single ... 6d. small clumps; 1s. large clumps
Double ... 6d. small clumps; 1s. large clumps

Double Dwarf, "The Pearl" } 6d. small clumps
1s. large clumps

Tulip.

This genus of old favourite flowers can be grown in parts of our colony with great success, and flowered the first season after planting. They prefer a rich sandy loam, but any ordinary land can be enriched by the addition of plenty of old stable manure to grow them successfully; if the soil is inclined to be stiff the addition of sand would be serviceable. The cooler districts of our colony will grow them admirably, but they will do fairly well in other parts if a cool position is selected and plenty of water given, should the weather be dry during the growing season.

Single. Very fine mixed ... 2s. 6d. per doz.
Double. Very fine mixed ... 3s. per doz.
Parrot. Fine mixed; very handsome 5s. per doz.

Vallotta Purpurea.

(The Scarborough Lily) ... 1s. 6d. each
A lovely free-flowering bulb of the Amaryllis family, suitable either for pots or borders; the flower is trumpet-shaped, produced in clusters, and of a rich orange scarlet; spikes, 18 inches.



Single and Double Tulips.

Anderson & Co.,
Seedsman, Sydney.

Watsonia

Rosea ... 8d. each.
Rosy red.

O'Brieni Alba 8d. each.
White.

Dry bulbs can be supplied up to end of June, and during July and August, in pots.

O'BRIENI ALBA is a magnificent plant; when in flower it is from 5 to 6 feet in height, and throws up enormous spikes and produces side shoots which flower in succession for a month or six weeks; its bulbs increase very rapidly and they should be lifted and divided every season. First-class addition to any collection of plants.

For Collections of
Bulbs see page 12,
and front and back
cover.

Ranunculus.

We very strongly recommend the beautiful Ranunculus as one of the most charming of our spring flowering plants; the flowers are very double, and sometimes four inches across, a bed of them in full bloom is a glowing mass of colour. They prefer rich loamy soil, but will grow in any average land, if well enriched; they should be planted at least six inches apart, and the bed should be mulched with old manure when the plants begin to grow and the ground made firm about them. The bulbs should be allowed to remain in the ground two seasons, and the ground covered with stable litter or other light material so as to keep them cool during the summer months; this should be removed in the spring and the bed top dressed and cleaned up.

Turban Scarlet	...	...	1s. per doz.; 5s. per 100
Turban Yellow	...	...	1s. per doz.; 5s. per 100
Turban Crimson	...	...	1s. per doz.; 5s. per 100
Turban Grandiflora	...	...	1s. per doz.; 5s. per 100
Fine crimson and yellow.			
Turban White	...	...	2s. per doz.
Turban Mixed	...	...	1s. per doz.; 5s. per 100
Persian Mixed.	Very showy		1s. per doz.; 5s. per 100



Turban Ranunculus.



Hybrid Gladioli

1s. each; 10s. per doz.

For Collections see page 12.

THESE charming hardy bulbous plants are quite as popular as ever, and we are still offering the fine collection now listed, which represents all shades of colour. The bulbs which we offer were a little later in ripening than usual this season, therefore, to give them their required rest, they should not be planted before May, and not later than September or October, unless under favourable conditions, when later plantings can be made, but as a rule as soon as the bulbs begin to shoot they should be planted.

Culture.—The culture of the Gladioli is exceedingly simple, as they will grow in any average soil; but to grow them to perfection the soil should be of a sandy or loamy nature, and should be well worked or trenched to a depth of 18 inches to 2 feet. If planted in rows the bulbs should be 8 to 10 inches apart, and the rows two feet, and covered to a depth of 3 or 4 inches. When the shoots are about 12 inches high they should be tied up to keep them straight. The soil between the bulbs should be well stirred and kept clean. It will not be necessary to water them unless the season is a very dry one, if the ground has been well worked as we recommend, but if watering is resorted to let it be done thoroughly if less frequently. A top dressing of manure over the surface of the soil is an excellent practice in summer. After the plants have finished blooming and show signs of ripening, by their yellow and brown leaves, the bulbs should be lifted and the shoots should be cut off close to the bulbs; and when the bulbs are properly dried the old sole or bulb should be removed and the new bulbs stored in a dry place until ready for replanting.

GANDAVENSIS GLADIOLI.

Africain. Slaty brown, scarlet ground, streaked scarlet and pure white, conspicuous white blotch.

Agatha. Rose, suffused with lake, flamed carmine, yellow spots.

Almee. Lemon colour, suffused with rose on edges.

Amalthee. Pure white, violet and red blotch; lower petals tinted rose.

Amitle. Large fleshy rose coloured flowers; lower petals shaded straw colour, streaked purple, and edges flamed with bright rose.

Andre Leroy. Very fine deep cherry red, flamed and striped with a rich darker shade; white blotch and white stripe in the centre of each petal.

Angelique. Large flowers. White, slightly tinted flesh, blotch ivory white.

Arch. M. Christine. White, tinged lilac, flamed carmine.

Ariane. White ground, tinged rosy lilac, bordered rose; white lower petals.

Atlas. Transparent white, slightly tinged with lilac.

Aurore de feu. Rosy scarlet, golden yellow centre.

Baroness Burdett Coutts. Delicate lilac, tinged rose; long spike of large flowers.

Beatrix. Pure white, flushed carmine.

Bicolore. Rosy salmon, lower petals white.

Canova. White, mottled rosy lake.

Caprice. Upper petals bright rose, tinted lilac, with broad pure white bands; lower petals and throat feathered purplish carmine.

Carnam. Straw colour, streaked rose amaranth on outer petals, citron yellow at base.

Carnation. Fleshy white colour, edges tinged richest carmine, lower petals blotched.

Cervantes. Bright rose colour, tinged lilac, fine.

Crepuscule. Flowers violet rose, flushed carmine violet edged petals.

Cronstadt. White flowers, profusely streaked and flushed lilac; very fine spike.

Dalila. Bright rose, flowers streaked and flamed with carmine, large pure white blotch.

Demosthene. Bright rose, flamed carmine, white streaks.

Diademe. Very fine, pale yellow, slightly edged rosy lilac.

Diamant. Fleshy white, throat ivory white, blotched and streaked carmine.

Dictateur. Large flowers, white centre, sepals flushed carmine on a pale lilac ground.

Eldorado. Clear yellow, lower petals streaked red.

Enchantresse. Satiny pale violet white, streaked violet.

Esmeralda. Fine large flowers, well expanded, of a bright and striking colour, ground ivory white, striped and flaked with carmine red; lemon coloured blotch, tall and fine spikes.

Eugene Scribe. Large flower, delicate rose, blazed with carmine.

Eugene Souchet. Bright rose colour, large white blotch and stripes from the edges of petals.

Fantome. Large pure white flowers, slightly streaked at edges with rosy lilac.

Faustine. Fine shaped spike, rosy lilac, striped carmine red and blotched crimson.

Feu follet. Well-opened flowers, with ivory white throat, richly tinted and striped with carmine at the edges.

Fille des champs. Pretty cherry rose, striped edges.

Flamboyant. Fiery scarlet, fine spike, very effective.

Formosa. Bright satiny rose, striped carmine on the edges, blotch creamy white.

Fra Diavolo. Large spike, bright orange rose, flushed violet, red at edge of petals, large pale yellow blotch.

Gargantua. Large flowers, rosy carmine, striped violet red, very bright in centre.

Gerbe de Feu. Dazzling scarlet, creamy white blotch

Grandesse. Large flower; petals fleshy white, suffused lilac carmine blotch.

LIST OF HYBRID GLADIOLI - continued.

GANDAVENSIS GLADIOLI.

Grandeur a Merveille. Satiny lilac rose, streaked rose.
Hesperide. Handsome spike, pure white ground; flaked a blotched rosy salmon.
Klondyke. Long spike; lemon yellow flowers, flamed red at edges.
La France. Pure white, slightly flamed carmine towards edges, amaranth blotch.
La Perle. Splendid spike with large flowers, pure lilac, blotched violet carmine on lower petals.
L'Ardoisiere. Bright scarlet, suffused and distinctly edged with slaty grey.
Leviathan. Very tall spike of enormously large flowers of a very delicate bright rose, flamed and striped with carmine, amaranth blotch on creamy white ground.
Liley. Large flowers, mottled with creamy white and bright soft rose, very delicate.
Madame Poirer. Good spike, coppery rose colour with slight golden blotch.
Marguerite Cadeau. Almost pure white, lilac rose eye.
Matador. Brilliant carmine red, striped and blotched white.
Michigan. Bright cherry red colour, white blotch.
Minos. Salmony rose, flushed and blotched, cherry red band, eye amaranth.
Miss Helyett. Flowers rosy salmon, small carmine blotch, very brilliant.
Mme. Auber. Pale rosy lilac blotch, dappled light rose on some of the flowers.
Mont Blanc. Creamy white ground, turning to snow white; violet blotch.
Mont Shasta. Ivory white, tinged pale yellow on inner petals.
Mr. Jansen. Large rosy carmine flowers, edged and streaked violet red, cream blotch.
Mrs. P. Palmer. Rose, suffused carmine, cream blotch, edge cherry red; very large flowers.
Neride. Large flowers, pearl rose colour.
Nestor. Light yellow, lower petals veined dark red.
Nevada. Large pure white flowers, faint amaranth blotch on base of throat.
Noemi. Light rosy lilac.
Norma. Pure white, sometimes suffused with lilac.
Nymph de Fontainebleau. Pure white flowers, base of throat white, slightly suffused with amaranth.
Ontario. Rosy lilac, streaked white and flushed dark lilac.
Ophir. Dark yellow, purple blotch.
Ovide. Carmine red, with lilac sheen, edges red.
Pactole. Beautiful yellow, slightly tinged with rose at the edges; blotch of a darker shade.
Papillon. Well-formed spikes with flowers of a yellow ground, flaked and bordered with carmine.
Parure. Flowers satiny rose, white centre, edges streaked carmine.
Pasteur. Rose colour tinged with orange, centre band or blotch ivory white, buds scarlet.
Pepita. Golden yellow, edges of the petals slightly striped carmine towards the end of flowering season.
Phœbus. Brilliant red, with large pure white and very conspicuous blotch.
Primatice. Rose flamed with carmine and blotched on white ground.
Princess Mary of Teck. Fine spike, flowers white ground, streaked carmine.
Prof. Maxime Cornu. Flowers blood red colour streaked with deep vermilion.
Prof. Sargent. Intense orange rose, suffused scarlet, faint amaranth blotch on bluish ground.
Rayon d'Or. Creamy yellow blotch, rich purple, shaded yellow.
Reine Victoria. Pure white, carmine violet blotch.
Rosaiba. Flowers white ground, large blotch bright carmine.

Romeo. Lilac, with large petals blotched and striped with darker lilac.
Romulus. Dark crimson, white blotch.
Sceptre de Flore. Large flowers with white throat, having a carmine red star in centre, richest rose colour, spotted carmine at the circumference of the petals, lower petals slightly blotched carmine and pure white band.
Sceptre d'Or. Yellow, with large black blotches.
Semiramis. Carmine rose on white ground, flamed carmine.
Shakespeare. White, slightly suffused with carmine rose, large rosy blotch.
Soliel Couchant. Rose colour, suffused amaranth, white blotch.
Stromboli. Deep scarlet, large pure white blotch.
Suffren. Bright cherry rose, carmine blotch.
Sultana. Satin rose flamed with carmine, purple carmine blotch on white ground.
Tamerlan. Garnet red, suffused slate and yellow.
Teresita. Upper petals of pure white, suffused with rose and striped carmine, lower petals pale rose, blotched and striped bright violet; stamens white.
Therese de Vilmorin. Flowers a creamy white, passing into pure white, few purplish rose stripes in centre.
Tigrida. Salmon yellow, capriciously flamed with rosy carmine.
Titania. Creamy salmon flamed with cherry, fine.
Tournefort. Fine spike, flowers carmine red, streaked slaty violet.
Virginalis. Pure white, bordered and flamed carmine
Zenobia. Rose, slightly tinted violet, flamed dark carmine, large white blotch feathered carmine.

LEMOINEI GLADIOLI.

Aug. Vacherie. Straw colour, large purple violet blotch.
Domino Rose. Very large flowers, well expanded, pale cherry red, blotch marrow and straw colour.
Emile Augier. Pale sulphur yellow, fiery red blotch.
Gen. de Nansouty. Large round well opened flowers, bluish violet, red blotches, edged yellow.
Lacordaire. Large, fiery vermilion flowers.
Lemoinei. Creamy white, tinged rose, purple blotch.
Mad. Desboides Voltaire. Large salmony white flowers, large scarlet blotches and edged straw.
Micromegas. Bluish violet, inner petals deep blue.
Pierre Loti. Bluish violet, suffused lilac at centre, two petals clean dark blue.
Precurseur. Fine bright rosy lilac, with carmine red blotch on a white ground; extremely early.
Prof. le Monnier. Orange scarlet, large dark blotches, edged golden yellow.
Rosa Bonheur. White, tinged lilac, dark carmine blotch.
Senateur Volland. Large flowers, pure blue, dark blotch with a yellow stain; striped blue.
Tricolore. Creamy rose, slightly suffused with lilac; blotch large dark violet, edged with clear yellow.

NANCEIANUS GLADIOLI.

Col. Archinard. Salmon rose, lower petals pencilled purple.
Eugene Rambert. Light violet, marbled violet red, yellowish blotch.
Ferdinand Kegeljan. Orange red, flamed salmony rose, lower petals blotched and pencilled straw.
Gen. de Boisdreffre. Large flowers, slaty rose, blood red blotch, pencilled and edged straw.
Julien Gerardin. Large flowers, pale rose, marbled deep rose, red blotch, creamy edges.
Peau Rouge. Salmon coppered rose with brown yellowish markings.
Pres. Carnot. Satiny cherry red, marbled carmine, scarlet blotch on gold pencilled ground.

COLLECTIONS OF BULBS

WE DELIVER THESE COLLECTIONS FREE TO ANY ADDRESS
ON RECEIPT OF CASH WITH ORDER.

Collection of Daffodils

and other NARCISSI.

100 Superb Bulbs for 20/-

Five each of the following varieties.

Ard Righ. Large trumpet, yellow perianth.
Barri Conspicuus. Edged orange scarlet.
Bulbocodium. Colour like the Buttercup.
Burbidgei. White perianth, cup margined red.
Countess of Annesley. Sulphur and yellow.
Cynosure. Primrose and orange scarlet.
Duchess of Brabant. White and yellow.
Emperor. Primrose perianth, yellow trumpet.
Empress. White perianth, rich yellow trumpet.
Golden Spur. Deep yellow, large and lobed.
Horsfieldii. White perianth, yellow trumpet.
John Bain. Nearly white; beautiful.
Maximus. Rich golden yellow, twisted perianth.
Nelsoni Major. White perianth, yellow cup.
Obvallaris (Tenby Daffodil). Rich yellow.
Poeticus Ornatus. White, cup edged scarlet.
Poeticus Plenus. Double white.
Princeps. Pale lemon perianth.
Stella. Large white perianth, yellow cup.
Telamonius Plenus. Great double yellow.

For other Collections of Daffodils
see Front and Back Cover.

Gladioli in Collections

ALL SHADES AND COLOURS.

12 Lovely Varieties - 10/-

From List on pages 10 and 11.

25 Lovely Varieties - 20/-

From List on pages 10 and 11.

Customers should allow us to substitute for
any varieties named which are sold out.

50 Bulbs, 25 Varieties - 35/-

Our own selection.



Collections

- OF -

Hyacinths

Suitable either for
Pots or Glasses.

POST FREE
to any Address.

Assorted Collections

No. 1 Collection - 5/-

- 12 **Anemones.** An attractive variety of colour.
- 12 **Freelias.** Most charming tuberous plants.
- 1 **Gladiolus.** Strikingly beautiful and popular.
- 2 **Hyacinths.** Delightful perfume, magnificent
- 6 **Ixias.** Assorted colours; flowers profusely.
- 3 **Narcissus.** Beautiful spring flowering bulbs.
- 12 **Ranunculus.** Various charming colours.
- 2 **Scillas.** Exquisite little flowering bulbs.
- 12 **Snowflakes.** Resemble the Snowdrop.
- 2 **Sparaxis.** Various colours; graceful habit.
- 2 **Tritonias.** Brightly elegant and beautiful.

No. 2 Collection - 10/-

- 24 **Anemones.** Magnificent flowering bulbs.
- 3 **Crocus.** Well-known old English favourite.
- 12 **Freelias.** Deliciously perfumed flowers.
- 2 **Gladioli.** Choice superbly coloured flowers.
- 4 **Hyacinths.** Mixed colours; fragrant.
- 6 **Ixias.** Charming little flowering plants.
- 6 **Narcissus.** Named sorts of these favourites.
- 12 **Ranunculus.** Bright showy colours.
- 3 **Scillas.** Dwarf and exquisitely beautiful.
- 12 **Snowflakes.** Much like the Snowdrops.
- 6 **Sparaxis.** Beautiful refined colours.
- 6 **Tritonias.** Very bright and free flowering.
- 3 **Tulips.** Can be grown with great success.

No. 3 Collection - 20/-

- 24 **Anemones.** Mixed colours; very beautiful.
- 6 **Crocus.** Mixed colours; an old favourite.
- 24 **Freelias.** Most lovely perfumed blooms.
- 4 **Gladioli.** Choice named sorts.
- 1 **Hippeastrum.** Beautiful Hybrid.
- 6 **Hyacinths.** Mixed colours; rich, fragrant.
- 4 **Iris.** Splendid assortment; remarkable.
- 12 **Ixias.** Beautiful colours; light and graceful.
- 1 **Lilium Auratum (Japanese Lily).**
- 1 **Lilium Harrisii.** Lovely pure white Lily.
- 6 **Narcissus.** Named varieties; charming.
- 6 **Narcissus, Paper White.** Exquisite.
- 2 **Nerine Japonica (Japanese Spider Plant).**
- 1 **Nerine Sarniensis (Guernsey Lily).**
- 24 **Ranunculus.** Scarlet and yellow flowers.
- 6 **Scilla.** Beautiful blue; dwarf growth.
- 12 **Snowflakes.** Like Snowdrops.
- 12 **Sparaxis.** In charming colours; graceful.
- 1 **Sprekelia Formosissima (Jacobean Lily).**
- 4 **Tulips.** Mixed; single and double.
- 1 **Valotta Purpurea (Scarborough Lily).**

12 finest named Hyacinths 8/-

6 finest named Hyacinths 4/-

These Collections of Hyacinths comprise some of the best varieties in cultivation, both for their diversity of colour and handsome flower spikes; they are all named and selected bulbs, and we are confident that with attention to the cultural directions purchasers cannot fail to obtain most satisfactory results.



Our General Catalogue of Seeds and Plants for 1901

WE have published our Bulb List separately this year, as we found the date of issue of our General Catalogue was too late for the Bulb season, and we have no doubt our business will be largely increased by so doing.

Our General Catalogue, which will be published about April, will be of the same comprehensive character as usual, having been carefully revised and brought up to date, so as to make it a reliable guide to the amateur. The public trust us, and we are proud of their confidence, which we always strive to deserve. All the results of our personal experiments and experience, also the fund of information we are constantly gleaning from our large circle of customers all appear in our Catalogue in one form or another, and when our readers come to think of our vast connection among gardeners and amateurs in every part of the colony, they will see the ample opportunities we have of securing the best possible information on all horticultural subjects.

Like all good teachers, we are learning something every day, so that our customers can always draw from new wells of information.

We will post a copy of our Catalogue to each of our customers as soon as it is issued, probably in April, and we will be glad to be favoured with early orders.

New Address

- 399 -

George St.

OPP. ROYAL HOTEL

Sydney

Anderson & Co.



Select List

— Season 1901 —

- OF -
Flowering

Bulbs



OUR SPECIAL COLLECTION OF SIX DAFFODILS

ALL DISTINCT NAMED VARIETIES, AS SHOWN ABOVE, PARTICULARS
AND PRICE WILL BE FOUND ON INSIDE FRONT COVER.

ANDERSON & CO. SEEDSMEN AND . . . **SYDNEY**
PLANT MERCHANTS

W. E. SMITH LTD., SYDNEY.